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東京☆イノセント

Tokyo☆Innocent

GC ONLINE

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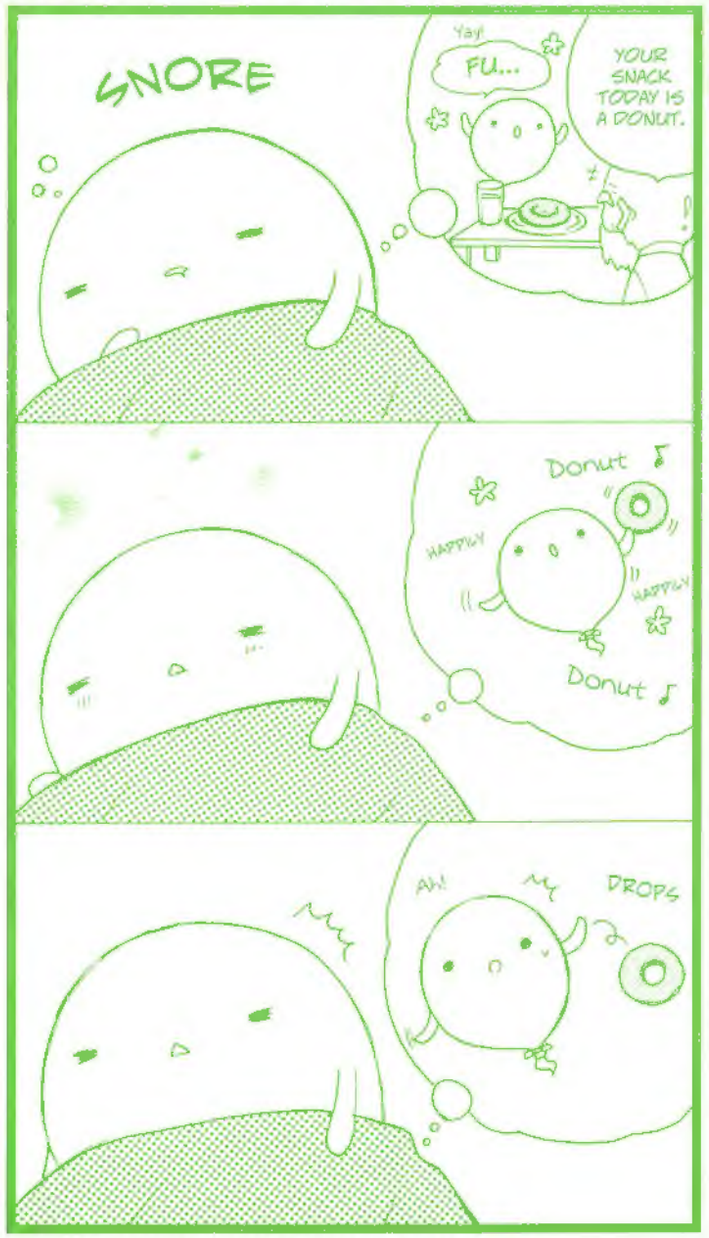
SQUARE ENIX.

どこかよそよそしいし、どこかぎこちないけど、
ある意味、順調な男女交際を続けるメイと半蔵。
そんな二人の恋を邪魔するのは、えっちな妖怪と、こどもの神様!!?
待望のスペシャルサイドストーリーも遂に収録!!

都内で、校内で、ビル内で、こどもの神様大暴れな第7巻「桜神編」降臨!!

★ THE AFTERNOON NAP NIGHTMARE ★



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SQUARE ENIX.

GANGAN COMICS ONLINE

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SFX: PING PING

I HAVEN'T BEEN HERE IN A WHILE...

FOR TSUKIJIMA HIGH SCHOOL

TEA

SFX: TROLLEY

NOT SINCE THAT TIME I BROUGHT THE BENTO CHITOSE HAD LEFT AT HOME...

Chapter 30: The Night Before the Cultural Festival and Lilith's Temptation (part 2)

WHERE'S HANZOU?

SFX: CHATTER

ザワ

ザワ

HEY, ISN'T MEI ACTING A LITTLE STRANGE?

I MEAN, DOESN'T SHE SEEM LIKE A COMPLETELY DIFFERENT PERSON FROM EARLIER?

ヒソヒソ

WAS THERE SOMEONE WITH THAT NAME IN OUR CLASS?

RATHER THAN THAT, MEI...

ABOUT THE NUMBER OF BLACK CURTAINS...

I DON'T GIVE A DAMN ABOUT SOMETHING LIKE THAT! SOMEONE BRING HANZOU HERE!

SFX: WHISPER

BUT I DON'T NEED TO GET SO IMPATIENT, DO I?

SINCE MY PRESENCE IS COMPLETELY ERASED, I WON'T BE HINDERED BY OTHER YOUKAI.

I SHOULD HAVE PROPERLY ASKED HER WHERE HANZOU IS.

EVERYONE IS COMPLETELY USELESS!

WHEN IT COMES TO IT, I GUESS I HAVE NO CHOICE BUT TO LOOK FOR HIM MYSELF.

STEP

STEP

LET'S GO HAVE SOME FUN.
♡

MISSION COMPLETE.

LET'S RETURN, SHIRO-BOU.

yes.

SFX: FUU!

IT'S A GREAT HELP EVERY YEAR.

PLEASE GIVE MY REGARDS TO KANNUSHI-SAN.

SFX: FALLS

SFX: WAVE

!

SPEAKING OF WHICH, EVERYONE LOOKS BUSY.

MAKING SIGNBOARDS AND POSTERS... THE ENTHUSIASM OF STUDENT ACTIVITY IS EVERYWHERE.

WE STILL GOTTA PAINT THE SIGNBOARD FOR OUR CLASS!!

THAT'S THE LAST CAN OF THAT COLOR!!

SFX: SHUDDER

SFX: GLARE

WH-WHAT!?

SFX: DEEPLY

SFX: SPLASH

AH!

WHAT ARE YOU DOING!!!?

SO COULD YOU FINISH OFF THAT SIGNBOARD FOR US WHILE WE'RE GONE?

TH-THEN... WE WERE JUST ABOUT TO GO FOR LUNCH.

YOU CAN USE THE OTHER PAINTS.

IF YOU PROPERLY APOLOGISE LIKE THAT, YOU DON'T...

PLEASE ALLOW ME TO COMPEN-SATE.

COMPENSATE ...?

I APOLOGISE FOR DOING SUCH AN INEXCUSABLE THING.

I DO NOT HAVE THE MONEY TO REPLACE IT FOR YOU, BUT PLEASE TELL ME HOW I MAY COMPENSATE YOU AS LONG AS IT IS WITHIN MY POWER TO DO SO...

WHAT? DON'T WORRY ABOUT IT.

FU

Sorry.

IT TURNS OUT WE'LL HAVE TO RETURN A LITTLE LATER.

AH.

WE ARE "3-B'S CREPE HOUSE".

WE'LL LEAVE IT TO YOU TO MAKE SOMETHING SUITABLE!

HM. ACKNOW-LEDGED.

YUKY!!

FU

It's sweet!

BY THE WAY, SHIROBOU, WHAT IS A "KUREPPU"?

MEI IS PROBABLY DEALING WITH MY SHARE OF WORK RIGHT NOW.

HOW SHAMEFUL, COLLAPSING UNEXPECTEDLY.

SFX: S.LENCE

HANZOU AND I ARE BOTH NOT VERY GOOD AT DEALING WITH PEOPLE.

I DON'T WANT TO ACKNOWLEDGE IT THOUGH.

WE GET IT REALLY BAD AT TIMES ...

CHITOSE AND I ARE LIKE BIRDS OF A FEATHER.

SPEAKING OF WHICH, WHEN HANZOU FELL OVER FROM A FEVER BEFORE.

CHII-CHAN.

REALLY, REALLY BAD...

!?

SFX: FLFLN

SFX: SHOCKED

I CAME TO TAKE A LITTLE BREAK.

ME!!?

Since when were you here!?

I DON'T PARTICULARLY MIND.

ドキ

ドキ

SFX: BA-BUMP

GIGGLE

WE'RE FRIENDS, AREN'T WE?

...WHY ON THE SAME BED?

...CAN'T I?

SFX: DIZZY

DOES CHII-CHAN LIKE HANZOU TOO?

!

HEY, CHII-CHAN.

ISN'T MEI'S ATMOSPHERE SOMEWHAT DIFFERENT FROM USUAL?

SHE HAS SOME STRANGE SEX APPEAL...

The usual

Ehehe

Chii-chan

I DON'T CARE ABOUT HANZOU ONE BIT! MUCH LESS FEEL ANYTHING...

.....

HM-PH.

SFX: RUSTLE

REALLY?

TH-

THAT'S...

UU

THEN, WHO DO YOU LIKE?

FESS UP.♡

UU... U

UWAAAAAH!

SFX: RUSTLE

?

I THOUGHT I HEARD A SCREAM FROM THAT DIRECTION JUST NOW...

HA?...

GEH!

YUKISHIRO!?

HEY, ARE YOU OKAY?

SFX: SLUGGISH

SFX: OPEN CURTAIN

PLEASE JUST DON'T SPEAK FOR NOW...

SHUUT UP...

ERR... WHAT ON EARTH HAPPENED?

FUFU.

THAT WAS FUN.♪

IF THE NUMBER OF PEOPLE INCREASES, HANZOU WILL DEFINITELY BE DELIGHTED.

SHE'S FROM THE SAME WHITE FOX BLOODLINE.

SFX: FU...

HM. LET'S DO THAT!

I WONDER IF I SHOULD POSSESS THAT KID NEXT.

SFX: WOOSH

SFX: RATTLE

WHA-? HANDCUFFS!?

SFX: STRETCH

NO MATTER HOW WELL YOU ERASE YOUR YOUKAI PRESENCE, YOU CAN'T DECEIVE MY EXORCIST'S EYES.

YOU ARE...!

SFX: GRAB

!

SFX: FALLS

SFX: CLOSING IN

UGH...

MY STRENGTH SUDDENLY...

FUFUFU, THESE HANDCUFFS ARE TOOLS ESPECIALLY MADE TO USE AGAINST YOUKAI-SAN.

NOW, LEAVE MEI-CHAN'S BODY!

NOOOO! LET ME GO! LET ME GO!

SILENCE

ARE YOU GIVING UP ALREADY?

KUH... AT THIS RATE...

FUFUFUFUFUFU

THE MORE YOU STRUGGLE, THE MORE YOUR POWER IS SUCKED OUT, YOU KNOW?

DAMN YOU...

I'M SORRY, MEI-CHAN...

SFX: GASP

It hurts, Angela.

SFX: CRY

SFX: PUNCH

UGH!

AN OPENING!!

RELAX!
IT WAS JUST
A BACKHAND
STRIKE.

I'LL HELP
MYSELF
TO THE
HANDCUFFS'
KEY.

SFX: GRIN

SFX. FALL OVER

IT'S
COMPLETE.

ALRIGHT...

Pure red.

.....。

WELL THEN,

KURERUPU

SWEET

LET'S GO BACK, SHIROBOU.

DRAW((

LOOKS like BLOOD.

FUU...

GO WASH YOUR HANDS.

TLN: CREPE IS SPELT KUREPPU IN JAPANESE.

HM?

FU...

Water.

FLOATS

SOMEHOW, SHE LOOKS...

?

THAT'S...

MEI?

MEI!

SFX: DASH

十万三千

HERE?

SFX: SLIDE OPEN

SFX: SLAM SHUT

十六

...WAS I MISTAKEN?

I'VE FINALLY FOUND YOU.

LOCKS

MEI?

...MEI?

HANZOU ♥

SFX: HUG

SFX: GRAB

!

ぎゅ

WHAT'S WRONG? YOU LOOK SOMEWHAT DIFFERENT THAN USUAL...

THAT'S NOT TRUE.

I'VE ALWAYS WAITED FOR THE TWO OF US BE LEFT ALONE LIKE THIS.

KER-CHING

ME-

WHAT'S THIS?

.....

WHAT...?

MY BODY IS...

YOU ARE NOT ME.

KEEP STILL FOR A BIT.

HANZOU-KUN THE HANYOU.*

♡

TLN: HAVEN'T SEEN THIS TERM IN A WHILE, MEANS HALF YOUKAI.

SFX: TIE up

!!?

HAA

HAA

...

SFX: SILENCE

SFX: WRESTLING

SFX: STEP ON

SEEING AS YOU'RE NOT "MEI".

I DON'T KNOW WHAT YOU ARE AFTER,

BUT I WILL NOT YIELD OR SUBMIT...

STOP...

SFX: R_B

AREN'T I THE SAME AS YOU, A HALF YOUKAI?

SINCE...

YOU AREN'T REALLY "HANZOU" EITHER.

Chapter 31: The Night Before the Cultural Festival and Lilith's Temptation (Part 3)

HAVE YOU CALMED DOWN A LITTLE?

...

...A LITTLE.

BUT I WAS SERIOUSLY SURPRISED FOR A MOMENT THERE.

SPEAKING OF WHICH, ICHIJOUJI IS ACTING WEIRD.

WAS SHE DRAGGED INTO SOMETHING STRANGE AGAIN...?

I WAS SURE THAT YUKISHIRO WAS BY HERSELF... IN BROAD DAYLIGHT... MASTUR...

IF YOU SAY ANYTHING MORE THAN THAT, WE'LL BE IN REAL TROUBLE!

DON'T SAY IT.

HI HI HI

SFX: RAGE

WHAT EXACTLY DID ICHIJOUJI ...?

NOTHING.

I THOUGHT SO TOO AT FIRST, BUT I COULDN'T SENSE THE PRESENCE OF A YOUKAI.

I WAS PROBABLY JUST SEEING THINGS... IT SHOULDN'T BE ANYTHING IMPORTANT, RIGHT?

THIS IS MEI WE'RE TALKING ABOUT HERE. SHE MUST HAVE BUILT UP A LOT OF STRESS AND...

Hm... That must be it.

SHE'S TRYING TO CONVINCE HERSELF.

SFX: MUMBLING

YUK-ISHIRO, YOU LIKE ICHIJOUJI, RIGHT?

I HAVE A FEELING THAT IT WAS SOMETHING SPECITAL.

Hm.

.....

Can you tell?

WELL... WE TALK TO EACH OTHER A LOT.

AND YOU LIKE HANZOU A LOT TOO, RIGHT?

Hm. WHAT SHOULD I SAY...

YUKISHIRO HAS IT HARD TOO.

DON'T GIVE ME THAT SYMPA-THETIC LOOK.

SFX: SURPRISE

!!

!!

ANGELA!?

What's wrong!?

MITSUI-KUN AND CHITOSE-SAN...

MEI-CHAN!

Hm?

THAT VOICE IS...

MEI-CHAN WAS POSSESSED BY AN UNKNOWN YOUKAI AND...

EH?

YOU TWO, THIS IS NOT THE TIME TO BE FLIRTING.

THIS IS SERIOUS!

WE'RE NOT FLIRTING!!

SFX: ANGRY

SFX: PANT

WHAT'S WRONG?

YOU LOST THE WILL TO FIGHT ALL OF A SUDDEN...

THIS GADGET IS REALLY EFFECTIVE, IT SEEMS.

ESPECIALLY ON A HALF YOUKAI...

AH.

PLEASE...

RETURN MEI'S BODY TO HER.

AT ANY RATE, RELEASE MEI.

HUH?

IF YOUR AIM IS TO HARASS ME, THEN MEI HAS NOTHING TO DO WITH THIS.

SFX: STARTLED

THAT'S NOT IT!!!

IF YOU WANT TO HARM ME, THEN JUST DO AS YOU WISH...

ERR...

SFX: CLATTER

DON'T TAKE THIS THE WRONG WAY.

カチャ…

SFX: UNLOCKS

I WAS ASKED TO GIVE YOU A HAND, THAT'S ALL!

I DIDN'T COME TO BULLY YOU OR ANYTHING LIKE THAT!

WHO ASKED YOU TO?

I HEARD THAT YOU'D ASK ANYONE YOU COME ACROSS IN YOUR SEARCH FOR A MARRIAGE PARTNER. I THOUGHT WE WERE COMPATIBLE...

BUT I DIDN'T EXPECT YOU TO BE SUCH A SERIOUS AND INFLEXIBLE GUY...

IF I SAID "KAMI-SAMA",

WOULD YOU UNDERSTAND, I WONDER?

ANYWAY, LEAVE MEI'S BODY... I DON'T NEED ANY HELP ON MY MISSION.

S-

SORRY.

はぁ??

DID SHE COME TO TOKYO!?

WHY EXACTLY...!?

SFX: RUSTLE

SFX: REALISE

SFX: GRAB

TLN: KAMI-SAMA = GOD

NO WAY.

I CAN'T TOUCH OTHER PEOPLE IF I DON'T POSSESS SOMEBODY.

SQUEEZE

YOU...

I AM LILITH.

IT SEEMS I'VE TAKEN AN INTEREST IN YOU.

SFX: FLOATS

EEP

LIKE I SAID, YOU'RE ALREADY PLENTY ROUGH!!!

I WON'T BE ROUGH WITH YOU,

SO OBEDIENTLY BECOME MINE!!

ANYWAY, CALM DOWN!

I DON'T CARE!!!

"LIVE TRUE TO OUR INSTINCTS" IS THE MOTTO OF MY RACE!

DON'T WORRY ABOUT THE DETAILS. ♡

WHATEVER YOU DO, DON'T DO IT IN MEI'S BODY!!

I'm almost at my limit in various ways...

HER EYES!

NO WAY.

SFX: WOOSH

UGH.

WHITE FOX'S SPECIALITY, THE PURIFICATION, HUH?

IF YOU MISS YOUR TIMING, YOU COULD HARM THIS GIRL'S BODY, YOU KNOW?

...LILITH,

IF YOU TAKE THIS ANY FURTHER...

I GOT YOU NOW...

SFX: GENTLY

IF YOU'RE OKAY WITH THAT, THEN PLEASE TRY!

AH YA HYA HYA HYA HYA!

STOP IT!

STOP LAUGHING SO STRANGELY IN MEI'S VOICE!!!

SFX: PAN

...OP IT.

MNN.

SFX: BA-DUMP

?

HA...

HANZOU...

...LILITH?

SFX: PAIN

SFX: SWAYING

SFX: BANG

NO!

I'M LILITH...!

GUH!

.....

MEI?

N-

NO!

I'M NOT!

JUST A LITTLE MORE, SO DON'T COME OUT.

STOP IT.

DON'T BE SO MEAN TO HANZOU...

SFX ALL: PAN

SFX: DOOR OPENS

MEI'S CONSCIOUSNESS IS SURFACING...

THEY'RE AT THEIR LIMIT WITH HAVING TWO SOULS IN ONE BODY.

SHIRO-BOU!

AND TSUKIMONO.

FU

Found you

WHAT!!?

SO BRIGHT!

SFX: SLAM

HEE.

HEE.

DON'T GET IN MY WAY...

JUST A LITTLE MORE...

.....

SFX: PANT

SFX: BEAM

SNIFF

SNIFF

HOW DID YOU OPEN THAT LOCK!?

FU

LILITH.

THIS ENDS HERE.

SFX: PAT

SFX: EXHALE

AH...

YOU ARE IN PAIN TOO, RIGHT?

I ACTUALLY THOUGHT I'D GET TO HAVE A HUMAN BODY IN EXCHANGE FOR HELPING OUT.

BUT IT LOOKS LIKE IT'S IMPOSSIBLE.

HANZOU.

I SEE.

I MET HER JUST A FEW DAYS AGO BY CHANCE.

TO TELL YOU THE TRUTH, I DON'T KNOW ANYTHING ABOUT YOU OR YOUR "KAMI-SAMA".

FU

What's this?

?

KISS

I WISH YOU THE UTMOST HAPPINESS, HANZOU THE HALF YOUKAI.

IT CAN'T BE HELPED SO I'LL FORGIVE YOU THIS TIME.

QUICKLY MAKE THAT GIRL YOURS AND COMPLETE YOUR MISSION.

HUG

HAPPI-
NESS,
HUH?

SFX: RUBBING

Eh?
Hanzou?

……

MNN…

I'LL EXPLAIN, SO CALM DOWN.

IF YOU ARE GOING TO CRY OR GET ANGRY, PLEASE DO SO AFTER!!

WHAT'S THIS!!? WHERE AM I!!?

WHY IS HANZOU...!!?

AND WHAT'S WITH MY CLOTHES!?

HANZOU CHASED IT AWAY, SO IT'S OKAY NOW!

AH! BUT...

SO IT SEEMS I WAS POSSESSED BY A MYSTERIOUS YOUKAI.

HM.

WELL, YOU KNOW, IT WASN'T A POWERFUL ENOUGH YOUKAI FOR ANGELA TO WORRY ABOUT.

I DROVE IT AWAY WITHOUT ANY DIFFICULTIES, SO YOU CAN REST ASSURED.

SO... WHAT EXACTLY POSSESSED HER?

WE DIDN'T HAVE A CHANCE TO APPEAR THOUGH.

WELL, IT'S GREAT THAT EVERYTHING TURNED OUT JUST FINE!

NO, NOTHING MUCH.

DID I DO ANYTHING STRANGE TO ANYONE?

CHASTITY IN DANGER

IN-JURED

HMM...

I DON'T REMEMBER ANYTHING AT ALL WHILE I WAS BEING POSSESSED...

WHAT COULD I HAVE DONE TO THE OTHERS?

I THINK I ATTACKED HANZOU OR SOMETHING.

I STILL FAINTLY REMEMBER WHAT HAPPENED IN THE STORAGE ROOM...

EVEN THOUGH EVERYBODY TOLD ME I DIDN'T DO ANYTHING,

My, my, you shouldn't do that.

?

I SEE... SHE DOESN'T REMEMBER IT.

Not even a bit

Aren't you glad?

SFX: FEELING DOWN

SFX: SIGH OF RELIEF

HANZOU? WHERE ARE YOU GOING?

EH?

SORRY, IT'S MY FAULT THIS TIME.

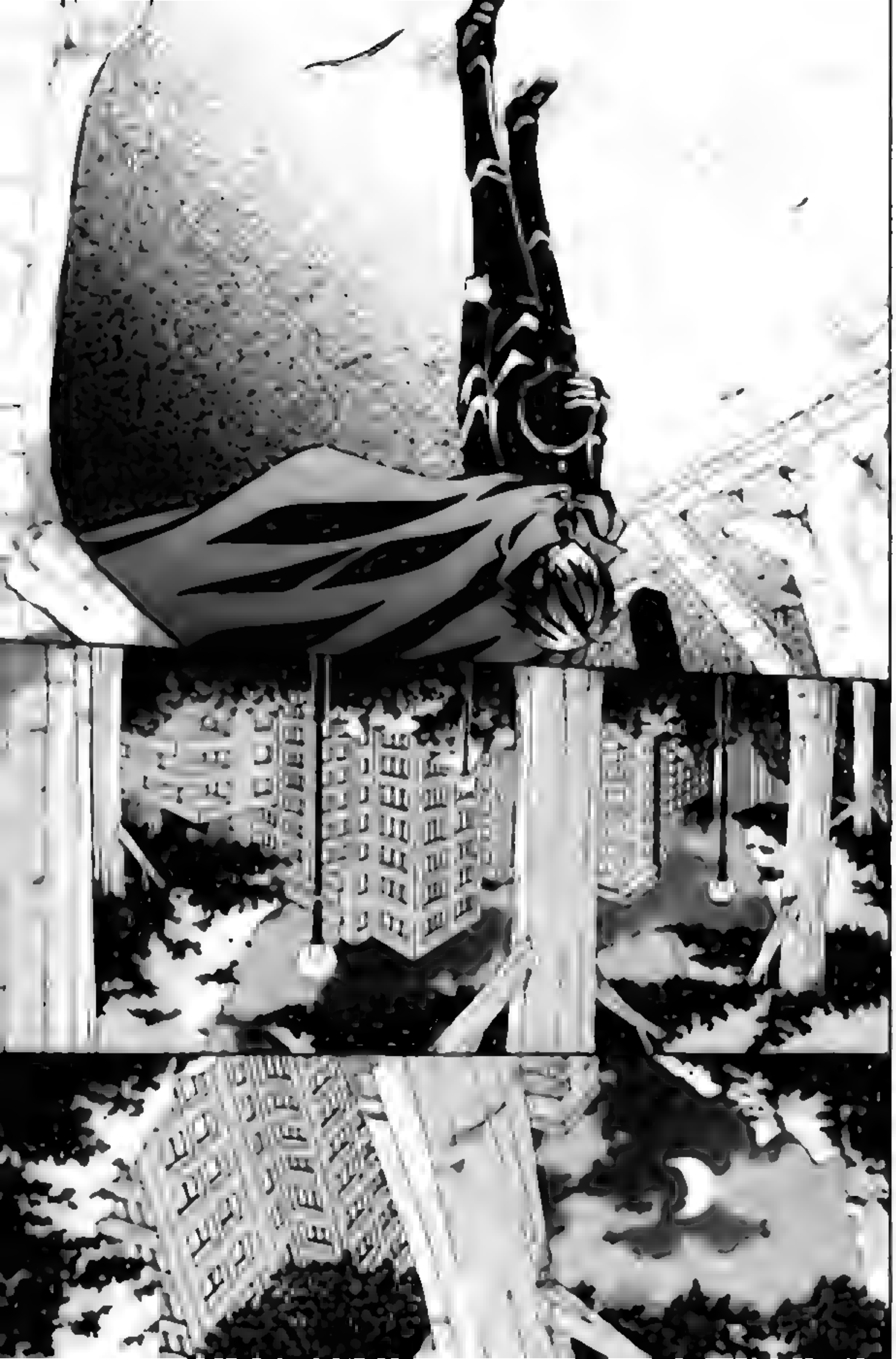
HM?

MEI...

HUH?

SO DON'T WORRY ABOUT ME.

SOMETHING URGENT CAME UP... SO I'LL PROBABLY BE HOME LATE.



HOW DID YOU KNOW I WAS HERE?

SINCE THIS IS THE TALLEST TREE IN THIS AREA.

I ALSO CAME HERE ON THE FIRST DAY I CAME TO TOKYO.

THEREFORE, YOU MUST ALSO...

YOU KNOW ME PRETTY WELL, DON'T YOU?

.....

I HAVE VARIOUS THINGS I WANT TO ASK YOU.

TLN: *OR CHERRY BLOSSOM GOD.

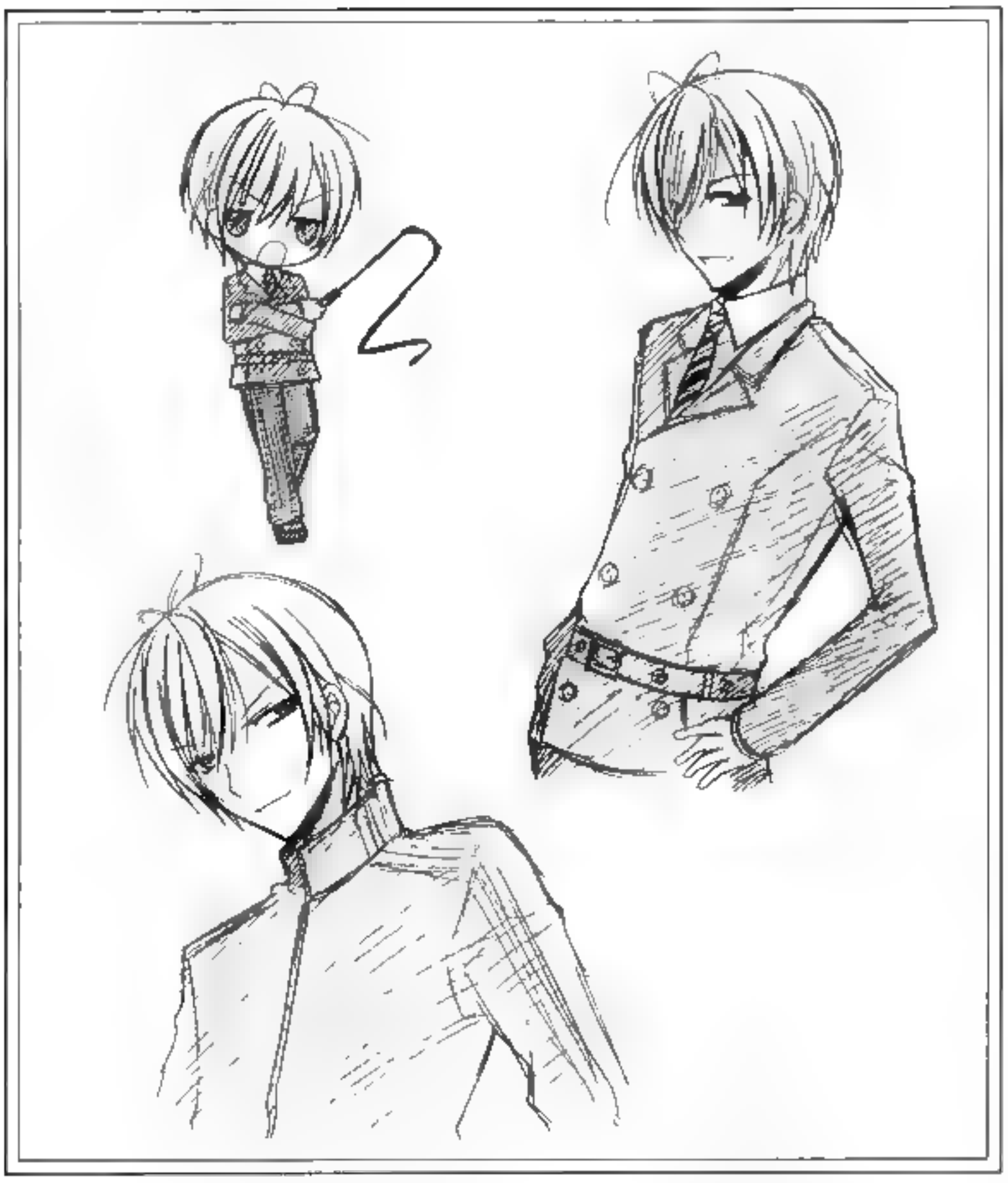
SAKURAKAMI.*

I want to know about my true self.
I hope to let the person important
to me know more about me.

Chapter 23:
Missing Memory and the Small God-sama

徳川英次郎

EIJIROU TOKUGAWA



[AGE] 17 YEARS OLD
[JOB] HIGH SCHOOL STUDENT (SECOND YEAR) · CONSTRUCTION ADVISER
[RACE] RACCOON-TYPE YOUKAI
[HEIGHT] 179CM
[BIRTHDAY] 28TH SEPTEMBER
[ZODIAC] LIBRA
[BLOOD TYPE] TYPE B
[HOBBY] HARASSING HANZOU
[LIKES] IMOUTO
[FOOD] JUNK FOOD · THINGS SATORI MAKES
[SPECIALITY] PC · MAKING THINGS · LAUGHING OUT LOUD
[DISLIKE] THE SUN · MEETING PEOPLE

[PERSONALITY] QUITE SELFISH AND PRETTY MUCH A SIS-CON. USUALLY A SHUT-IN, BUT HE CAN'T READ THE MOOD OF HIS SURROUNDINGS EVEN WHEN HE IS ON THE GO. HE IS AN EGOIST WHO ONLY DOES THINGS FOR HIMSELF.
[OTHER]
- THE ELDEST SON OF A FAMILY THAT RUNS A HUGE REAL ESTATE COMPANY.
- HE LIVES ON THE TOP FLOOR OF A BUILDING IN ROPPONGI IN TOKYO.
- DUE TO A CERTAIN REASON, HE HAS A SKEWED HATRED TOWARDS FOXES.
- HAS DIFFICULTIES MAKING EYE CONTACT WITH PEOPLE.
- VERY GOOD AT GETTING SPOILED BY THE HELPFUL SATORI.
- EXTREMELY DEXTROUS AND INVENTS STRANGE THINGS.
- CAN EMIT UNSTABLE ELECTRIC CURRENTS.
- LIKES WEARING JERSEYS AND UNIFORMS.

[ABOUT EIJIROU]

- BECAUSE THE RACCOON HAS BEEN ASSOCIATED WITH "MONEY" SINCE ANCIENT TIMES, I'VE PUT THE SIBLINGS IN A RICH FAMILY SETTING TO GIVE A GOOD FIRST IMPRESSION.
- THERE AREN'T ANY CHARACTERS IN THIS MANGA WHO I CAN SAY I'VE PORTRAYED PERFECTLY. I FEEL THAT THERE ARE CHARACTERS THAT CAME OUT ESPECIALLY POORLY, BUT THERE IS JOY IN DRAWING POOR CHARACTERS TOO, I GUESS.

I HAVE MANY THINGS I WANT TO ASK YOU,

SAKURAKAMI.

SFX: STEP

HANZOU...

...

COME CLOSER.

HOW NOSTALGIC.

THAT FROWNING FACE!

SFX: BRIGHT SMILE

SFX: STOMACH GROWLING

GRRR

HANZOU...

MY STOMACH JUST GROWLED.

!?

今の音だ？

TEXT: WHAT WAS THAT SOUND?

DINNER'S GOTTEN COLD...

HANZOU IS LATE.

OH MY, MEI-CHAN. ARE YOU STILL UP?

HM, SINCE HANZOU ISN'T BACK YET.

SFX: S GH

HM, THANK YOU ANGELA.

When Hanzou-kun gets back, I'll give him a good scolding.

I HAVE THINGS I HAVE TO DO FOR SUZUKO-SAN TODAY, SO I'LL BE UP FOR A WHILE.

SEEING AS TOMORROW IS THE CULTURAL FESTIVAL, SHOULDN'T YOU BE GOING TO SLEEP SOON?

IT'S PROBABLY JUST MY IMAGINATION, BUT HANZOU HAD A REALLY SERIOUS FACE NOT LONG AGO.

I'M A LITTLE WORRIED.

...BUT I'LL STAY UP FOR A LITTLE LONGER.

THAT MAY BE SO, BUT HE LOOKED EVEN WEIRDER TODAY.

.....

Um.

He has a face like that all along

DOESN'T HANZOU-KUN HAVE AN ANXIOUS AND FROWNING FACE ALL THE TIME THOUGH?

IS THAT SO?

HANZOU DOESN'T TALK MUCH ABOUT HIMSELF AT ALL.

EVEN THOUGH HANZOU IS ALWAYS BY MY SIDE, I STILL DON'T KNOW MUCH ABOUT HIM.

I FEEL UNEASY NOW AND THEN.

KNOWING HANZOU MIGHT BE TROUBLED AND TO NOT BE ABLE TO DO ANYTHING FOR HIM...

I'M A LITTLE SAD ABOUT IT.

BOILED EGG-PLANT,

TOFU WITH MEAT,

AND DEEP-FRIED EGGS.

MEI-CHAN...

THAT IS... JUST A COINCIDENCE...

These were all I could make with the ingredients in the freezer

THE DISHES MEI MADE TONIGHT

ARE ALL HANZOU-KUN'S FAVOURITES.

WHEN YOU'RE LIVING TOGETHER, YOU GET TO KNOW MORE ABOUT THE OTHER PERSON LITTLE BY LITTLE, WHETHER YOU CHOOSE TO OR NOT.

THEN...

IF WE ARE TOGETHER MORE,

I WILL GET TO KNOW HIM MORE AND MORE, RIGHT?

YES, THAT'S RIGHT.

HERE, ONE SERVING OF CHINESE RAMEN!!

SFX: BAM

HANZOU IS NOT EATING?

T- tasty

I COULD ONLY BUY ONE WITH THE MONEY I HAD.

SFX: SNIFF

Hoo~!

SO THIS IS THE RUMORED TOKYO SOY SAUCE RAMEN?

IT LOOKS DELICIOUS! ♡

OHH, THAT ODD LOOKING ESTATE, RIGHT!?

I'M JUST A LODGER.

東京 ラーメン

IS HANZOU IN POVERTY?

So pitiful

DID THOU HEAR THAT, HAN-ZOU? HE CALLED ME CUTE!

WHEN I'M IN THIS FORM, EVERYONE IS KIND TO ME!

PEOPLE EVEN GIVE FOOD TO ME WHEN I AM LIKE THIS.

WHAT ARE YOU SAYING IN SPITE OF BEING A GOD?

.....How did you..?

WHEN DID YOU GET HERE?

OJOU-CHAN, YOU'RE CUTE! I'LL GIVE YOU A SOY SAUCE BOILED EGG AS SERVICE!

OH! OCCHAN* IS SO GENER-OUS! ♪

I'M GRATE-FUL.

HERE, I'LL GIVE SOME CHA SIU TO NII-CHAN TOO.

TLN: OCCHAN = OSSAN, WHICH MEANS MIDDLE-AGED MAN

YOU WERE ORIGINAL-LY THE ISLAND'S SACRED TREE.

IN OTHER WORDS, THE ISLAND'S GUARDIAN DEITY.

WAS IT A GOOD IDEA FOR YOU TO LEAVE THE ISLAND?

BUT WHY DID YOU COME TO TOKYO?

IT'S NOT SOMETHING TO TALK ABOUT WHILE EATING CHA SIU,

I THOUGHT I WOULD GIVE THEE A HAND IN FINDING A BRIDE, BUT IT WAS NOT NECESSARY FOR ME TO DO SO, I GUESS?

HANZOU IS HAVING TROU-BLE, RIGHT?

YOU EVEN SENT LILITH TO ME.

YET WHY ARE YOU GOING SO FAR FOR ME?

THERE IS NO DIRECT CONNECTION BETWEEN YOU AND THE WHITE FOX'S MISSION IN THE FIRST PLACE,

SFX: SLURP

THE PEOPLE ON THE ISLAND

AND THEE AS WELL.

I HAVE ALWAYS WATCHED OVER THE ISLAND, THAT'S WHY.

EVEN HOW I BECAME A HANYOU.

IF YOU'VE ALWAYS BEEN WATCHING OVER US, THEN YOU MUST KNOW EVERYTHING...

!

I DON'T REMEMBER ANYTHING FROM THAT TIME.

ONLY THAT PART OF MY MEMORY IS MISSING, AS IF IT WAS CLEANLY CUT OUT.

東京

THE ONLY ONE ON THAT ISLAND...

WHO COULD HAVE DONE THAT WAS YOU.

WHAT EXACTLY DID I DO?

THOU HAD NO INTEREST IN THYSELF IN THE SLIGHTEST BEFORE.

WHY DOST THOU WISH TO KNOW MORE ABOUT THYSELF NOW OF ALL TIMES?

...HANZOU, THOU HAST CHANGED.

HANZOU...

.....

THAT'S...

THY FROWNING FACE HAST NOT CHANGED THOUGH.

GIRLS WILL NOT COME NEAR THEE IF THOU ART LIKE THAT, THOU SHOULD KNOW?

♪

PLEASE DON'T POKE ME WITH THE CHOPSTICKS.

……

SFX: POKE

SFX: GET UP

PLEASE DON'T EVADE THE QUESTION AND ANSWER ALREADY!

THAT IS RIGHT.

IF THOU COMPLETE THY TASK WITHOUT INCIDENT, I SHALL NOT BE ABLE TO NOT TELL YOU, BUT...

I SHALL KEEP IT A SECRET UNTIL THEN!

OCCHAN, THANKS FOR THE MEAL.

THANK YOU FOR YOUR PATRONAGE.

SAKURA KAMI!

I AM CALLING IT A NIGHT SINCE I'M TIRED!

SHUSH.

WE HAVEN'T FINISHED TALKING...

PLEASE WAIT A MOMENT.

I CAN TAKE CARE OF MYSELF!!

WHO DOST THOU THINK I AM!?

DO YOU KNOW WHERE YOU'RE GOING?

you don't have any money.

I PLAN TO STAY HERE FOR SOME TIME.

SINCE I FINALLY CAME TO TOKYO,

BESIDES, I NEED TO LOOK FOR A PLACE TO STAY FOR THE TIME BEING!

COULD WE MEET AGAIN SOON?

.....

I AM RELIEVED TO SEE THY LIVELY FROWNING FACE TODAY!

.....

Lively frowning face?

NATURALLY!

TELL ME ALL ABOUT THY LIFE IN TOKYO NEXT TIME!

SFX: WHOOSH

WELL THEN, HANZOU.

SFX: OPENS

The lights are!

IT'S GOTTEN PRETTY LATE.

SORRY FOR BEING SO LATE...

SFX: SLEEP'NG

SHE FELL ASLEEP WHILE SITTING UP.

How skilful..

MEI-CHAN FELL ASLEEP WHILE WAITING FOR HANZOU-KUN,

SO I BROUGHT HER A BLANKET.

THAT'S UNNECES-SARY.

OH MY,

HANZOU-KUN, YOU'RE BACK.

YEAH, I JUST GOT BACK.

"WHY DOST THOU WISH TO KNOW MORE ABOUT THYSELF NOW OF ALL TIMES?"

I'LL TAKE HER TO HER ROOM.

IS THAT RIGHT!?

THAT'S

BE-
CAUSE...

SFX: SLAM OPEN

SATORI, REN,

WE'RE GOING OUT!!

EH?

WHAT, EIJIROU? REN AND I WERE ABOUT TO GO TO SLEEP.

IT'S 11 O'CLOCK ALREADY. AT NIGHT.

LET'S GO AND LOOK FOR "GOD-SAMA"!!

THE SACRED TREE OF THE ISLAND OF THE WHITE FOX!

THAT'S NOT IT!!

WHAT SORT OF UNPLEASANT THING HAPPENED?

I'LL LISTEN IF I'M GOOD ENOUGH FOR YOU

THAT'S UNDER INVESTIGATION.

RATHER THAN THAT...

WHAT'S HAPPENED, I WONDER?

HMM... IT'S RARE FOR A LOCAL DEITY TO TRAVEL.

IT'S STILL A RUMOR, BUT IT LOOKS LIKE SHE CAME TO TOKYO DISGUISED AS A HUMAN.

WE MUST DO EVERYTHING WE CAN TO FIND THIS GOD-SAMA.

THIS IS OUR CHANCE TO DEFEAT THE FOXES.

IT IS THE GOD-SAMA WHO ASSISTS AND GIVES STRENGTH TO HANZOU AND THE FOXES.

IN SHORT, IF WE RUIN THEIR RELATIONSHIP, THEY'LL LOSE THEIR SUPPORT.

2번 게이트
GATE
1~3호

東京☆イノセント

Tokyo★Innocent

徳川恋 TOKUGAWA REN

[AGE] 13 YEARS OLD

[JOB] MIDDLE SCHOOL STUDENT (SECOND YEAR)

[RACE] RACCOON-TYPE YOUKAI

[HEIGHT] 148CM

[BIRTHDAY] 10TH OCTOBER

[ZODIAC] SCORPIO

[BLOOD TYPE] TYPE B

[HOBBY] PAINTING

[LIKES] HANZOU · SATORI · ANI

[SPECIALITY] PIANO · VIOLIN · CALLIGRAPHY

[PERSONALITY] USUALLY QUIET AND DOCILE, BUT SHE IS THE SAME AS HER BROTHER. SHE IS HONEST TO HER FEELINGS AND HAS AN UNEXPECTEDLY MOTIVATED SIDE TO HER AS WELL.

[OTHER]

- EXTREMELY QUIET.
- SATORI SPEAKS FOR HER.
- BECAUSE THEIR PARENTS LET THEM DO AS THEY PLEASED, SHE IS VERY DEPENDENT ON HER BROTHER.
- SAME AS HER BROTHER, SHE APPEARS IN HER UNIFORM A LOT.
- SHE DOESN'T HAVE ANY GOOD IMAGE OF THE FOXES, BUT SHE SEEMS TO HAVE TAKEN A FANCY TOWARDS HANZOU, WHO HAS THE SAME QUIET ATMOSPHERE AS HER.

[ABOUT REN]

- I CONSIDERED MAKING HER A MEEK CHARACTER, BUT AS THE STORY PROGRESSED, SHE TURNED OUT TO BE AN ASSERTIVE CHARACTER IN A WAY.
- REN AND SATORI WERE DESIGNED AS A SET.
- HER FACE IS EASY TO DRAW, SECOND ONLY TO CHITOSE'S.

ONCE UPON A TIME, THERE WAS A HUGE SAKURA TREE ON THAT ISLAND.

THIS VOICE SURE BRINGS ME BACK...

UNDER THAT SAKURA TREE,

A FOX FELL IN LOVE WITH A HUMAN GIRL.

THE STORY ABOUT THE FOX'S ISLAND THAT GRANDMA USED TO TELL ME ON THE VERANDA WHEN I WAS A LITTLE.

AH, RIGHT ... THIS IS...

...A SAKU RA TREE?

THE YOUNG MAN AND WOMAN GOT ALONG VERY WELL WITH EACH OTHER.

AND THERE WAS ANOTHER PERSON.

THE FOX TRANSFORMED INTO A YOUNG MAN AND MET WITH THE GIRL.

ANOTHER PERSON?

IN THAT STORY I HEARD WHEN I WAS A LITTLE!

THAT'S RIGHT, THERE WAS ANOTHER CHARACTER...

ANOTHER BOY...

Chapter 33: Sakura's Memory and the Commotion at the Festival

GOOD MORNING, MEI.

...DO YOU HAVE A MINUTE?

GOOD MORNING, HANZOU.

WHAT IS IT!?

ARE YOU IN A HURRY?

UM, IT'S THE CULTURAL FESTIVAL TODAY.

COMMITTEE MEMBERS NEED TO GO TO SCHOOL EARLY TO PREPARE!

HM... I GOT HOME REALLY LATE LAST NIGHT, BUT...

THE DINNER MEI COOKED FOR ME... I ATE IT ALL.

...IT WAS DELI-CIOUS.

...WHAT I REALLY WANTED TO SAY IS...

I'M SORRY I MADE YOU WORRY.

I MET WITH A CERTAIN PERSON.

I'LL TELL YOU EVERYTHING LATER, SO PLEASE LISTEN TO ME THEN.

I...

UM, I WAS WORRIED!

WHAT WERE YOU DOING OUT SO LATE?

IS IT SOMETHING YOU CAN'T TELL ME?

.....

I'LL BE GOING THEN.

COME AND PLAY LATER, OKAY HANZOU!?

OKAY.

AH!

Hey.

COME TO THINK OF IT, THE ISLAND HANZOU LIVED ON...

HM?

UM, OKAY.

I WILL.

EHM, NOTHING!

SEE YOU LATER!

SFX: RUNNING

110

110

9

AND... I WONDER WHERE SAKURAKAMI IS RIGHT NOW?

WASN'T SHE LOOKING FOR A PLACE TO STAY LAST NIGHT?

エイリル

FUAAAAAAH

SLEEPY...

HUMANS GET HUNGRY SO QUICKLY. SO TROUBLESOME.

AHH MY STOMACH IS GROWLING AGAIN...

KUGYURURURU

TOURISM CENTER

ARE YOU LOST?

GIVE ME INFOR-MATION-

BOOZU

HOTEL

WHERE IS YOUR OTOU-SAN AND OKAA-SAN?

GIVE ME A ROOM-

フロント

BOOZU

THIS FORM IS MORE INCONVENIENT THAN I THOUGHT.

IN THE END, I WENT BACK TO THE STREET WHERE HANZOU WAS...

A SCHOOL...

FESTI-VAL!?

Ukishima Schod Cultural festival

Close by

Turn left after 400m

IT SEEMS LIKE I'VE NO CHOICE BUT TO BORROW MONEY FROM HANZOU.

HANZOU... IS HE AT SCHOOL IN THE AFTERNOON?

!

THE LOCALS MAY EVEN TREAT ME TO RICE AND SAKE FOR FREE! ♪

A FESTIVAL AT A SCHOOL! FUN! FUN!

すたたたたっ

SFX: RUNNING

SFX: CHATTER

SFX: CROWD NOISE

SFX: WAH!

FU

I'LL TAKE OVER THE RECEPTION.

IT'S TIME.

MEI.

HAUNTED HOUSE

EXIT

isn't it about time for lunch?

I'm pretty hungry.

IS IT ABOUT TIME FOR LUNCH?

Time sure flew by.

IS HANZOU NOT HERE YET?

UM, DID HE DROP BY SOMEWHERE, I WONDER?

WHY IS IT THAT... I FEEL EVERYONE HAS BEEN STRANGELY KIND TO ME SINCE YESTERDAY?

Why do they look so scared?

LEAVE THE REST TO US!

MEI, TAKE YOUR TIME IN THE AFTERNOON TO LOOK AROUND, OKAY!?

It's the normal Ichijou!! today.

MEI!

CHII-CHAN!

EH?

mumble

YOU'RE GOING TO LOOK AROUND WITH HANZOU, I GUESS?

ERR...

SFX: TIRED

COULD IT BE THAT YOU WENT AND WATCHED THE LIGHT MUSIC CLUB'S PERFOR-MANCE?

GOT CAU-GHT ON THE WAY

IT WAS A VERY STIMU-LATING EXPERI-ENCE...

E he he!

HANZOU-KUN CAME WITH US. ♪

SFX: KYAA

きゃーっ

YUZU IS SUPER SATISFIED THAT HANZOU-KUN CAME AND WATCHED! ☆

HE'S MOSTLY IN TIRED MODE THOUGH.

Dear, dear...

OKAY! HAVE A GOOD ONE!

I'LL BE BACK IN TIME FOR MY SHIFT.

HEY, I KNOW JUST GOT HERE, BUT IT'S ABOUT TIME FOR ME TO GO.

.....

Is that so?

A CULTURAL FESTIVAL IS ALL ABOUT GOING AROUND WITH THE PERSON YOU LIKE, RIGHT?

HOW NICE, SHIMA-CHAN. IT'S GOT TO BE ABOUT HIS BOYFRIEND.

NINETY MINUTES!?

Like waiting to ride on a roller coaster

THERE WAS A NINETY MINUTE WAITING QUEUE.

SPEAKING OF WHICH, THERE WAS AN AMAZING AMOUNT OF PEOPLE QUEUED UP TO SEE MICCHI WHEN I CHECKED OUT THE MAID CAFE ON THE WAY HERE!

YOU'RE GIVING HIM TOO MUCH CREDIT!

AS EXPECTED OF MITSUI...

It's refreshing if anything

Laying his hands on the customer is scandalous!

EVEN WHEN WE'VE BEEN LECTURING HIM ON VARIOUS THINGS UP TILL NOW...

Hey!

Please give me your number ojou-sama!!

MICCHI WAS BRAVELY GOING AFTER THE FEMALE CUSTOMERS... ☆

IN THAT OUTFIT.

SFX: STARE

SHE'S A JUDGE FOR THE MISS-CON RIGHT NOW.

COME TO THINK OF IT, WHAT ABOUT ANGELA?

Good work.

HANZOU AND FRIENDS CONFIRMED!

THE "GOD-SAMA" WILL SURELY APPEAR BEFORE HANZOU!

ANYWAY! DON'T TAKE YOUR EYES OFF HANZOU!

Are you telling me to go to "school"?

GEEZ, WHY IS EIJIROU HOLDING THE FORT?

Me, who "hates school"!?

REN, YOU'RE TAKING TOO MANY PICTURES OF HANZOU!

ERR...

WE DON'T KNOW WHAT SHAPE OR FORM THIS GOD-SAMA IS IN, SO WE WON'T FIND HER THAT EASILY.

THIS IS A DIFFERENT SCHOOL

.....

SFX: SNAP

SFX: RUMMAGING

HM?

WHAT'S WITH HER!?

This is... I THOUGHT THERE WOULD BE SOME LEFTOVERS INSIDE, BUT...

IT'S A MISUNDERSTANDING!

DON'T MESS AROUND LIKE THAT, OKAY?

KAZUHA

!?

A CHILD IS GETTING SCOLD FOR RUMMAGING THROUGH THE TRASH.

What's wrong!?

Forget about that.

WAH!

What!?

REN'S GONE!

HM?

HUH!?

SFX: CHATTER

I CANNOT USE THE MONEY I BROUGHT WITH ME FROM THE ISLAND EITHER.

I HAVE NO CHOICE BUT TO RELY ON HANZOU, DO I NOT?

OVAL GOLD COIN

I AM SO HUNGRY I COULD FALL OVER...

THERE IS FOOD EVERYWHERE AROUND ME THOUGH.

THAT WAS TERRIBLE.

SFX: WOBBLE

I CAN ONLY BE WITH HANZOU FOR

JUST A FEW MORE TIMES.

See you.

See ya! Yuzu will be on stage in the afternoon.

SFX: CHATTER

WANT TO LOOK AROUND BY OURSELVES?

.....

.....

OKAY!

!

SFX: STEP

すた

すた

HEY,

HEY, HANZOU!

NOW, WHERE TO?

HOLD MY HAND?

WILL YOU...

I DON'T MIND.

YEAH.

SORRY... IT'S JUST THAT...

I'M NOT USED TO THIS KIND OF SITUATION!

YOUR RIGHT HAND, RIGHT!? RIGHT HAND!

WHAT ARE WE SHAKING HANDS FOR!?

JEEZ!

HAND-SHAKE!

SFX: SQUEEZE

SFX: GRASP

ぎゅっ

HM?

くっ

Try again.

GEEZ.

SFX: HESITATE

IS HE SCHEMING SOMETHING AGAIN?

YOU AREN'T HERE WITH EIJIROU, ARE YOU?

REN!?

REN-CHAN!?

SFX: PUSH AWAY

SFX: STEP

LEAVING REN ASIDE, THINGS WILL TURN BAD IF EIJIROU IS INVOLVED.

SUMMER HOLIDAY... WAS A DISASTER.

WHAT WAS THAT?

すたすた

REN... WHERE ARE YOU? JEEZ...

Is this unnatural?

OKAY...

BLUSH

...THAT'S WHY,

YOU SHOULD STAY CLOSE TO ME.

SFX: WOBBLE

SFX: LIMPING

I have finally found you...

SAKURA KAMI!!?

Hanzooooo

WHAT IS IT THIS TIME!!?

YEAH.

SHE'S CUTE. NICE TO MEET YOU.

GIVE ME MONEY

WHAT ARE YOU SAYING OUT OF THE BLUE?

DO YOU KNOW THAT CHILD, HANZOU?

?

WHAT'S WRONG?

WHY...?

WHY IS SHE HERE!!?

UH...

HAVE WE MET BEFORE?

SAKURA-KAMI...? DO YOU KNOW MEI?

SFX: DASH

SORRY!

SAKURA-KAMI!!?

SFX: WHOOSH

SFX: DISAPPEARS

HANZOU. THAT GIRL...

SHE DISAP-PEARED.

...?

JEEZ!

KE

WE KNOW AL- READY. JEEZ...

Go forth and look for God- sama again!

It's fine as long as she's safe.

WHERE DID YOU GO? DON'T DO THAT! I WAS WORRIED!

ラグ

!

IS IT A GOOD IDEA TO JUST STICK WITH HANZOU, I WONDER?

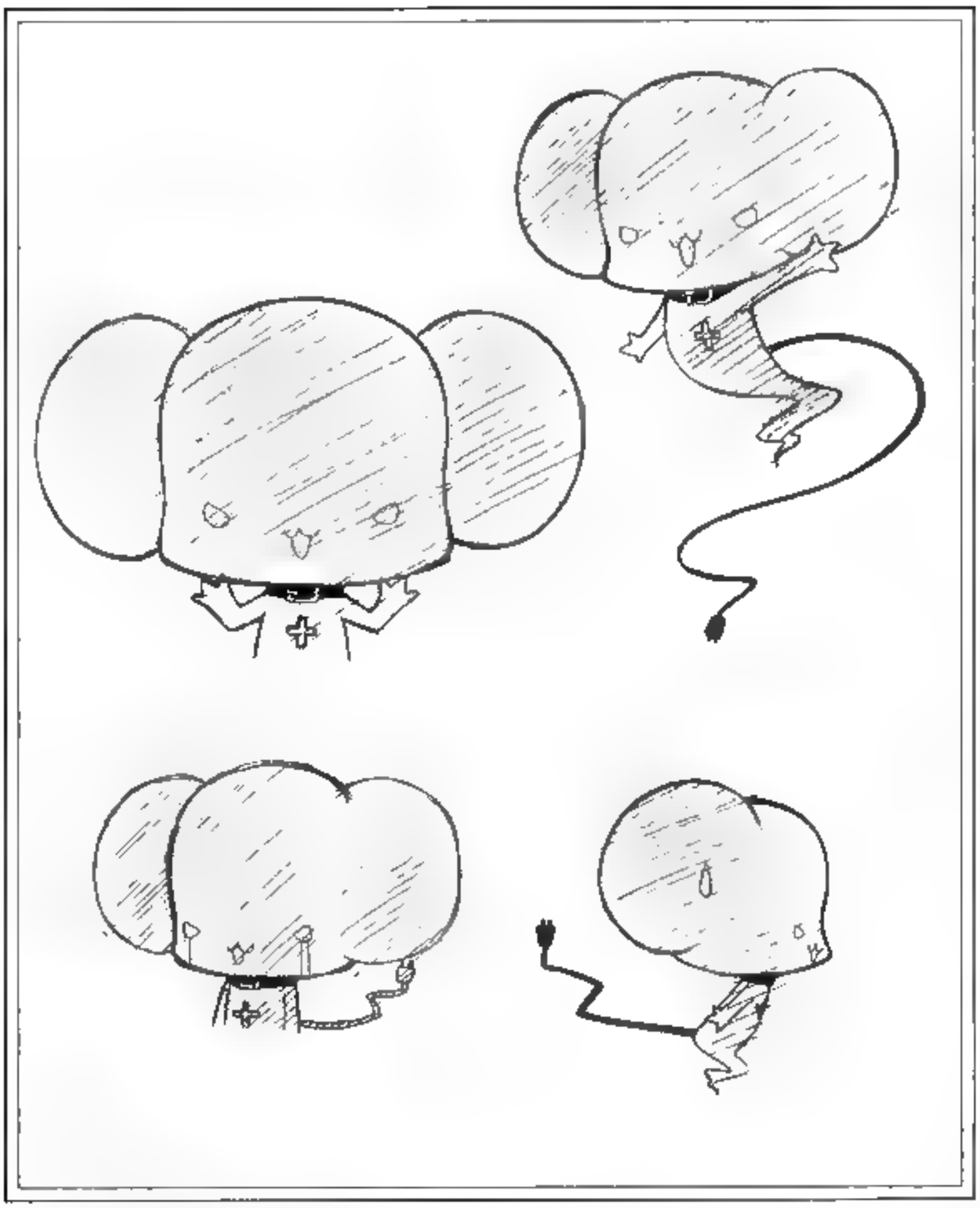
SFX: PULL

WAH, WHAT IS IT, REN?

KE!!?
What is it!?
A CHILD'S COL-LAPSED !!

サトリ

SATORI



[RACE] YOUKAI, SATORINOKAI (MONKEY-TYPE)
[SPECIAL QUALITY] HE CAN READ PEOPLE'S THOUGHTS
[JOB] TOKUGAWA HOUSEHOLD'S SECRETARY AND CHILDMINDER
[HEIGHT] ABOUT 70CM
[BIRTHDAY] 2ND FEBRUARY
[ZODIAC] AQUARIUS
[HOBBY] READING BOOKS · LISTENING TO MUSIC · WATCHING DVD
[LIKES] TOKUGAWA SIBLING
[FOOD] JUNK FOOD · THINGS SATORI MAKE
[SPECIALITY] WORRYING · TAKING CARE OF PEOPLE · HOUSE CHORES · READING THE MOOD

[PERSONALITY] HE PRACTICALLY GETS ORDERED AROUND BY HIS MASTER. HE HAS BEEN THROUGH A LOT, BUT STILL TRIES HIS HARDEST IN LIFE. HE HAS COMMON SENSE AND A KIND PERSONALITY.

[OTHER]

- HE IS HONEST TO ANYONE.
- HE IS QUICK-WITTED.
- THE ONLY PERSON THAT SERIOUSLY CARE FOR EIJIROU AND REN.
- HE SPOILS THEM BOTH
- SECRETLY TAKING A LIKING TO MEI (?)
- UNIVERSITY GRADUATE, A SECRET ELITE.

[ABOUT SATORI]

- SATORINOKAI IS MY FAVOURITE YOUKAI.
- SATORINOKAI GIVES OFF THE IMAGE OF A HAIRY MONKEY LIVING IN THE MOUNTAIN, BUT SATORI NEEDS A "SMART, MODERN, LIVING IN CENTRAL TOKYO" TYPE IMAGE, SO I USED ELECTRONIC APPLIANCE AS PART OF THE DESIGN
- I OFTEN RECEIVE SUPPORT MESSAGES FOR SATORI AT WORK WITH VERY SAD REMARKS SUCH AS, "I'M IN THE SAME BOAT AS SATORI .."

HERE, HERE. HERE.

WE ALSO HAVE LOTS OF DESSERT.

SFX: MUNCH

THESE ARE ALL TASTY. ♪

TASTY, TASTY~

Chapter 34: God's Power and God's Feelings

.....

I DON'T BELIEVE IT.

IT LOOKS LIKE SHE ONLY FELL OVER DUE TO AN EMPTY STOMACH.

IT'S GOOD THAT THE GOD-SAMA HAS RECOVERED, RIGHT?

♪

IT'S NOT GOOD AT ALL, SATORI!

SFX: FLOATS

ARE YOU SURE YOU WEREN'T MISTAKEN WHEN YOU SAID SHE WAS ROLLING AROUND IN A GARBAGE CAN?

IS SHE REALLY THE RUMORED "SAKURA GOD"?

AH, I'M FINE I'M WORKING RIGHT NOW.

Does Satori want some too?

LIKE SATORI SAID, I AM THE SAKURA GOD.

THAT IS CORRECT. ♪

I'M AT A LOSS IF YOU SAY THAT TO ME...

BUT SHE SEEMS TO BE CALLED "SAKURA-KAMI"...

THERE NO WAY A TINY, FROWNING CHILD LIKE HER COULD BE A GOD-SAMA, RIGHT!?

ぽん ぽん

!

SFX: MUNCH

"HANZOU"...

SFX: STEPS

I HAVE COME A LONG WAY FROM THE WHITE FOXES' ISLAND TO MEET WITH HANZOU.

THOU HAST TREATED ME TO QUITE A FEAST.

THOU ART THE MASTER OF THIS HOUSE, EIJIROU, CORRECT?

すたたたたたたた

Satori told me

ARE THERE ONLY CHILDREN LIVING HERE!?

DO YE NOT NEED YOUR PARENTS?

MY PARENTS ARE AWAY ALL THE TIME.

RATHER THAN THAT...

YOU SAID YOU CAME TO MEET WITH HANZOU, RIGHT?

THEN, THIS SMALL CHILD REALLY IS...

SFX: SMILE

YUP.

I WAS SEARCHING FOR HANZOU AT THE SCHOOL NOT LONG AGO TOO, AND...

SFX: WIPE

WHY ART THOU HERE!?

SORRY...

AH.

HOLD ON.

DID SOMETHING HAPPENED TO HANZOU?

I NEED TO GO BACK AND CONFIRM THE TRUTH.

RIGHT, I MESSED UP FROM THE SHOCK EARLIER, BUT...

わた=

わた=

わた=

SFX: PAN CKING

HANZOU IS OUR SIBLING'S ENEMY!

"I REALLY LIKE HIM."

IS EIJIROU AN ACQUAINTANCE OF HANZOU?

IT CANNOT BE THAT HANZOU HAS CONNECTIONS WITH THE TOKUGAWA, A RACCOON TRIBE, RIGHT?

HEH, NO WAY!

COULD YE BE FRIENDS!?

I NEED TO TALK WITH YOU, SAKURAKAMI.

AH, HE PRETENDS HE DIDN'T HEAR IT...

HOW ABOUT BECOMING OUR COMRADE INSTEAD?

YOU'RE THE GOD WHO HAS PROTECTED THE WHITE FOXES' ISLAND FOR WHO KNOWS HOW MANY HUNDREDS OF YEARS.

YOU'VE SOME SPECIAL POWER, RIGHT?

THERE IS NO WAY THE ISLAND'S SAKURA GOD COULD BETRAY THE WHITE FOXES.

THAT IS IMPOS-SIBLE...

ˇ_ˇ

THAT'S NOT A BAD OFFER, RIGHT?

WE CAN SURELY MAKE GOOD USE OF YOUR POWER.

BAITING ME WITH FOOD IS...

NNG... SUCH FOUL PLAY...

THOU CANNOT...! DO NOT DECEIVE ME WITH SUCH TEMPTATIONS~!

WHAT AN EPIC STRUGGLE...

THIS PERSON IS...

SHE'S SAYING "NNG" TOO MUCH

IF YOU STAY WITH ME, YOU'LL GET THREE MEALS A DAY WITH DESSERT THOUGH.

SFX: NNG~

SFX: STARTLED

I MUST PROTECT HANZOU.

I HAVE A DUTY TO PROTECT HANZOU.

EVEN SO, I...

HANZOU MIGHT BE A DESTITUTE, A LODGER, AND HAVE A SULKY LOOK,

BUT HE IS MORE HANDSOME THAN EIJIROU!

WHAT!?

DID YOU JUST SAY I'M WORSE THAN HANZOU!?

?

SAYING HANZOU THIS AND HANZOU THAT...

YOU WON'T GAIN ANYTHING BY STICKING WITH THAT UNSOCIABLE AND DESTITUTE FOX, YOU KNOW?

WHAT!? I SHALL NOT PERMIT YOU TO SPEAK ILL OF HANZOU!

THESE ARE NOT BABY TEETH!! THEY ARE FANGS!!!

THOU SHALT NOT BLASPHEME, DAMNED BRAT!!

AH, GEEZ CALM DOWN GEEZ .. YOU TWO.

IN SPITE OF CALLING YOURSELF A GOD-SAMA, IS SNAPPING AT SOMEONE WITH THOSE TWO BABY TEETH OF YOURS THE BEST YOU CAN DO?

WHAT!?

YOU MISERABLE SO-CALLED GOD-SAMA, HOW DARE YOU SAY THAT TO ME!

SFX: WAVING

EH?

IS THAT OK...?

SATORI, THROW THIS ANNOYING SMALL CHILD OUT!

DOST THOU KNOW WHAT HAPPENS WHEN THOU OFFENDEST A GOD!?

IS IT BECAUSE HANZOU IS A "HANYOU"?

BUT FOR A LOCAL DEITY TO NEGLECT HER ISLAND TO BABYSIT HANZOU...

I THOUGHT THOU WERE A KIND PERSON.

EIJIROU IS A DISAP-POINTMENT!

"DISAPPOINT-MENT" IS WHAT I SHOULD BE SAYING.

NOTE: HANYOU = HALF YOUKAI

A RUMOR ABOUT A CERTAIN "HANYOU" STARTED GOING AROUND WHEN WE FIRST BEGAN FOLLOWING HANZOU.

WHAT KIND OF RUMOR!?

.....

THAT HANZOU VIOLATED A TABOO IN ORDER TO SNATCH AWAY A CERTAIN HUMAN LOVER...

AND BECAME A "HANYOU".

SILENCE.

...CE...

WHAT WOULD THE PEOPLE AROUND HIM THINK IF THEY HEARD THIS, I WONDER?

FOR HANZOU TO DO SUCH A SURPRISING THING WHILE MAKING SUCH A CANDID FACE... HE SURE IS CUNNING.

SILENCE !!!

SFX: BOOM

SFX: CRACK

...

SFX: SMASH

!!?

I SHALL NOT PERMIT THEE TO SPEAK ILL OF HANZOU!!

PRETTY!

13階

SOME SORT OF EVENT?

SAKURA BLOSSOM PETALS?

!?

ABSENT-MINDED

THE GLASS !!!

KE

CRAP...! THE PEOPLE DOWN THERE WILL...

A HUGE DISASTER!?

SFX: FLOATS DOWN

EIJIROU.

I THANK THEE FOR SAVING ME FROM STARVATION.

AH...

FLOWER PETALS.

I SHALL EXCUSE MYSELF!

NII-SAN.

.....

SFX: DOOR CLOSES

HANZOU ISN'T "THAT PERSON".

I WONDER.

HM? YOU DON'T NEED TO WORRY, RIGHT?

SHE MAY LOOK YOUNG, BUT SHE IS A GOD-SAMA AFTER ALL.

IS IT OKAY TO LEAVE THAT LITTLE GIRL ALONE?

HOME IN SAME DIRECTION

WHAT!? WHO ARE YOU TALKING ABOUT?

SHE SEEMS TO BE A VISITOR FROM THE ISLAND.

THE DIVINE SPIRIT OF THE SACRED TREE, I GUESS.

What!?

IS SHE YOUNG!? CUTE!?

WELL... YEAH.

AND SHE'S A GIRL!?

SERIOUSLY!?

Very young

WELL... SHE SURE LOOKS THAT WAY.

MICCHI!!!

I can hear you!!

MIX...ER?

?

WE'LL KEEP IT A SECRET FROM ICHIJOUJI, OKAY?

AH, HOW ABOUT THROWING A MIXER NEXT TIME?

ムッ。

WHAT? SERIOUSLY? INTRODUCE HER TO ME.

SFX: WHISPER

I DIDN'T FEEL IT WAS LIKE THAT THOUGH.

TO GET HIM TO HURRY IN HIS MISSION TO FIND A BRIDE, RIGHT?

BUT HAVING SOMEONE PURPOSE-FULLY COME AND VISIT FROM THE ISLAND IS...

HANZOU.

STEP

EH?

AND... IT LOOKS LIKE THEY KNOW ABOUT ME SOMEHOW.

SAKURA-
KAMI.

東京☆イノセント

Tokyo★Innocent

TOKYO★INNOCENT Special Side Story

⇦ 次のページからは番外編になります。本誌に掲載されたのはだいぶ前になるのですが、この度ようやく単行本に収録されることになりました☆☆

このお話は「お台場デート編」の裏側を描いたものなので3巻の12幕辺と一緒に読んで頂くとより一層お楽しみ頂けるかと思います。　白坊がいっぱい！

IF I HADN'T MET YOU AND THAT ANGEL THAT DAY, "TOKYO" WOULD HAVE REMAINED AN UNINTERESTING PLACE TO ME.

Tokyo★Innocent

トウキョウ★イノセント スペシャル サイド ストーリー

Special Side Story

AN EXTREMELY NORMAL 2ND YEAR MIDDLE SCHOOL STUDENT LIVING IN THE CAPITAL CITY.

TOHYAMA SHINOBU

25TH TOKYO CITY NOVEL COMPETITION

ジャンル問わず。ただし舞台

THE DEADLINE IS THE LAST DAY OF SEPTEMBER.

AND ONE MUST USE "TOKYO" AS THE SETTING.

IF I WANT TO FINISH IT DURING THE SUMMER BREAK, I NEED TO START GATHERING MATERIALS NOW.

EVEN THOUGH I SAY THAT...

NOTHING SPECIAL ABOUT "TOKYO" COMES TO MIND.

!

I AM NOT PARTICULARLY ABSORBED IN ANYTHING...

AND WRITING A NOVEL AS A HOBBY IS ALSO MERELY TO KILL TIME.

KUDOU NENE

SHE TRANSFERRED INTO MY CLASS LAST MONTH.

WHAT IS SHE DOING IN A PLACE LIKE THIS ON A DAY OFF?

And on her own?

THAT GIRL...

WONDY'S

!!

SFX: TURN

SHE HAS A REPUTATION AMONGST THE BOYS FOR BEING A CUTE GIRL, BUT...

SHINOBU-CHAN.

SHE'S BEING STRANGELY FRIENDLY TOWARD ME, IT'S ACTUALLY QUITE TROUBLING.

SHE SITS NEXT TO ME IN CLASS.

カチ カチ

THEN CALL ME NENE, OKAY?

STOP CALLING ME SHI-NOBU-CHAN, KUDOU-SAN.

SHINOBU-CHAN, WHAT ARE YOU WRITING?

SFX: TYPING

SFX: MUNCH

AH! YOU'RE BEING COLD AS USUAL!

IT'D BE TROUBLESOME IF I HAVE ANYTHING TO DO WITH YOU, SO I THOUGHT I COULD PRETEND I DIDN'T SEE YOU.

SFX: STAND UP

SFX: TURN AROUND

LET'S LOOK FOR HIS FAMILY TOGETHER, OKAY!?

FU——

Hello.

THIS KID IS LOST!

HIS NAME IS "SHIRO-KUN".

MORE-OVER...

BUT YOU CAME AT THE RIGHT TIME.

SHE'S A PATHO-LOGICAL LIAR.

IS IT ABOUT SEEING SOMETHING STRANGE AGAIN LIKE USUAL?

SFX: STARE

.....

What kid?

AS EXPECTED, TOKYO IS DIFFERENT.

I DIDN'T THINK I'D ENCOUNTER ONE IN THE MIDDLE OF THE CITY.

SFX: FLOAT

IT SURE IS RARE. YOU'D USUALLY ONLY FIND SHIROBOUZU ON THE MOUN-TAINS.

WHAT DOES SHE MEAN?

IS SHE MAKING FUN OF ME, I WONDER?

SFX: TOUCH

I SEE.

SHINOBU-CHAN IS A "GENUINE PERSON".

SFX: SUDDEN HALT

NOW, WHERE SHOULD WE LOOK FIRST!?

HOLD ON, DON'T PUSH THE CONVERSATION FORWARD ON YOUR OWN, OKAY?

WHY ARE YOU LOOKING AT ME LIKE THAT!?

SFX: TURN

SORRY, SHINOBU-CHAN, I LEFT MY PURSE AT HOME TODAY.

WHY DO I HAVE TO TREAT YOU?

ON TOP OF THAT, TO TWO BURGERS!

ANNH

!?

SFX: DISAPPEARS

BUT IT REALLY DID DISAPPEAR ON TOP OF HER KNEE, RIGHT?

THAT CAN'T BE...

SFX: STARE

SFX: INTENTLY

HM...

SHINOBU-CHAN?

Toll

Toll's Coffee

.....

I'M TIRED.

WE FINALLY GOT A DAY OFF, WHAT AM I DOING?

IT DISAP-PEARED IN JUST A SECOND!!?

THE HAM-BURGER!

WAH! AMAZING!

You ate it all in one go.

MUNCH MUNCH

STARE

STARE

Middle schoolers these days.

WHISPER

WHISPER

SORRY.

STAND UP

!

SFX: GASP

THAT ROAD LEADS TO THE TOKYO TOWER, RIGHT?

LET'S GO AND HAVE A LOOK, SHINOBU-CHAN!

EH?

!

FU

Over there

EH? YOU CAN SMELL YOUR FAMILY CLOSE BY?

TOKYO TOWER.

TOTAL HEIGHT: 333M

COLLECTIVE COMMUNICATION TOWER FOR THE TOKYO AREA.

IT'S FINE, I GUESS. I MAY EVEN BE ABLE TO FIND SOME MATERIAL FOR MY NOVEL.

COMING HERE IN UNIFORM MAKES IT FEEL LIKE I'M A STUDENT ON A FIELD TRIP OR SOMETHING!

WHY AM I DESCRIBING SOMETHING I'M USED TO SEEING?

STEP

FLOATS

FU

HMM...

FLY FLY FLY

WHAT ABOUT SHINOBU-CHAN?

FLOAT FU

I WAS THINKING I'D GO TO THE LIBRARY TO WRITE MY NOVEL.

I FAILED MY ENGLISH MID-TERM,

SO I HAVE TO ATTEND SUPPLE-MENTARY LESSONS!

NOW THAT YOU MENTION IT, WHY ARE YOU IN UNIFORM ON A DAY OFF?

SFX: HEHE

THEN, YOU'RE SKIPPING CLASS NOW?

I DIDN'T DO IT ON PURPOSE.

I JUST FORGOT ABOUT IT, OKAY!!?

SHAME-LESSLY

NO WAY. ROMANCE NOVELS AND SUCH.

BESIDES, IF I WERE TO MODEL IT AFTER SOMEONE, I'D RATHER IT BE THAT BEAUTIFUL GIRL OVER THERE.

AH... SHINOBU-CHAN IS SURPRISINGLY SUPERFICIAL!

SO LATE...

THAT'S RIGHT. SHINOBU-CHAN LIKES WRITING, RIGHT!?

HEY!

WRITE A ROMANCE NOVEL MODELED AFTER ME NEXT TIME!

FIRST OFF, HE'S WHITE AND ROUND!

HIS FACE IS VERY SIMPLISTIC, SO EVEN SHINOBU WOULD KNOW.

THAT'S NOT THE ISSUE HERE...

THE LOST CHILD REALLY BECAME A LOST CHILD.

LET'S SPLIT UP AND LOOK FOR HIM, SHINOBU-CHAN!

THAT'S IMPOS-SIBLE.

I DON'T EVEN KNOW WHAT SHIRO-KUN LOOKS LIKE.

HUH?

SFX: LOOKS

SHIRO-KUN DIS-APEARED!?

SFX: GRAB

I CAN'T...

SEE HIM.

JINGLE

THEN, LET'S LOOK FOR HIM TOGETHER.

IT'S NOT LIKE I TOTALLY BELIEVE HER.

THINGS LIKE THAT CAN'T BE REAL ANYWAY.

氷

JUNGLE

BUT...

I'M GLAD WE FOUND YOU!

YOU'VE BEEN PLAYING EVERYWHERE WE GO.

HOW CAN YOU STILL HAVE SO MUCH ENERGY?

WE'LL PROPERLY LOOK FOR YOUR FAMILY, OKAY!?

SFX: SHAKE

SFX: WAH

HEY.

SHE'S DOING A LIVE SHOW ON STAGE.

♪

PM 3:00 ~ PM 6:00

FU

Live SIODOME ON STAGE!

SFX: EX-CITED

LISTEN TO ME ALREADY!!

FL

Potato

SFX: OPENS UP

BUT SHINOBU-CHAN,

YOU'RE ONLY AT SECOND YEAR OF MIDDLE SCHOOL AND YOU'VE ALREADY GOT SOMETHING YOU LIKE TO DO. HOW NICE.

I HAVEN'T FOUND ANYTHING LIKE THAT YET. I'M A BIT ENVIOUS, YOU KNOW?

AH! IT'S A LAPTOP.

UM, I WANT TO MAKE A NOTE ABOUT QUITE A FEW THINGS.

GRAB

Let's go and play more

FU

I DON'T HATE WRITING

BECAUSE I DON'T FEEL BORED WHEN I'M CONCENTRATING ON IT, I GUESS.

HM... I FEEL IT'S A LITTLE DIFFERENT FROM "LIKING" IT THOUGH.

WELL, ISN'T THAT NORMAL FOR A MIDDLE SCHOOL STUDENT?

HMM...

THEN SHINOBU-CHAN GETS BORED DOING OTHER THINGS?

SFX: CLOSES

SFX: KNEEL

ペロッ

SFX: LICK

SFX: CROWD NOISE

TOLLY'S

AH!

SHIRO-KUN IS REACTING AGAIN!

WE'LL PROBABLY FIND YOUR FAMILY THIS TIME FOR SURE!

SHINOBU-CHAN, TOO, HURRY UP!

FU

すい——っ

SFX: FLOAT

I'M SORRY. I SUDDENLY WANTED TO DO IT.

E he he ♥

WHAT'S THIS GIRL DOING!!?

SFX: BACK OFF

I CAN'T FOLLOW THIS DEVEL-OPMENT.

ぐ〜

ぐ〜

SFX: SHAKING

WHY DO THE CONCRETE HIGH-RISE BUILDINGS LOOK WOBBLY TODAY?

SFX: WOBBLE

ぐら ぐら

H-UH?

IT MUST BE BECAUSE OF THE SETTING SUN. UM, THAT MUST BE IT.

SHIRO-KUN!

DON'T GO ANY FURTHER.

FU

SFX: FLOAT

WHAT SHOULD WE DO, SHINOBU-CHAN?

FU

FU

FU

Over there

STOP IT, STOP IT!

THAT'S THE SEA OVER THERE!

SFX: STRUGGLE

NENE...

THE SUN'S ALREADY SET, SO...

IF WE DON'T GO HOME, WON'T OUR FAMILIES WORRY TOO?

THOSE EYES DON'T BELONG TO SOMEONE WHO'S LYING, RIGHT?

SFX: JGH

WHAT ABOUT SHIRO-KUN?

BUT...

AHAHA! SHINOBU-CHAN AND SHIRO-KUN ARE BOTH TROUBLED.

HEY!

WHAT TO DO?

EVEN SO, CAN I REALLY BELIEVE THAT THIS "SHIRO-KUN" ACTUALLY EXISTS?

IT'S NOT JUST TODAY.

I'VE ALWAYS WANTED TO THANK SHINOBU-CHAN.

ACTUALLY, I WAS WONDERING WHETHER SHINOBU-CHAN WOULD GO HOME HALF WAY THROUGH TODAY.

SINCE SHINOBU-CHAN CAN'T SEE SHIRO-KUN.

I THOUGHT ABOUT GOING BACK MANY TIMES.

WELL...

THAT IS...
LIKE I SAID...
HM...

?

NO MATTER WHAT PEOPLE SAY, YOU ALWAYS STAY WITH ME.

SINCE SHINOBU-CHAN IS KIND.

SFX: FLASH

SFX: FLASH

SFX: FLASH

WHAT WAS THAT!!?

THE FERRIS WHEEL AT ODAIBA IS...

SHINING.

AH.

AH!

I DON'T UNDERSTAND WHAT'S GOING ON, BUT IT'S REALLY PRETTY!

IT'S NOT THE TIME TO SAY SOMETHING SO CARE-FREE...

SFX: FLOATS

A WHITE...

ANGEL?

SFX: SMILE

THAT'S NOT IT, SHINOBU-CHAN.

IT'S NOT AN "ANGEL", IT'S "SHIRO-KUN"!

Oh!

BEAUTI-FUL...

NENE...

HUUH?

DID YOU ALWAYS HAVE THOSE EARS?

HAA...

EVEN THOUGH MY MOM TOLD ME NOT TO CHANGE BACK RANDOMLY...

HITOSE...

FU

.....

STROKE

STROKE

THAT LIGHT JUST NOW WAS PROBABLY SOMEONE USING A POWERFUL PURIFYING ABILITY.

MY HUMAN FORM MUST HAVE BEEN DISPELLED A LITTLE.

SHINOBU-CHAN CAN SEE SHIRO-KUN TOO...

SORRY, SINCE...

HA HA

HA,

THE COOL SHINOBU-CHAN'S BROKEN DOWN!!

HA HA HA HA

HA HA

UNBELIEVABLE THINGS KEEP ON HAPPENING

I INVOLUN-TARY...

SHINOBU-CHAN.

MU...

BLUSH

SO CUTE ♡

I'M NOT EVEN A LITTLE BIT HAPPY ABOUT BEING CALLED CUTE!!!

WHAT!?

AH, HA, HA.

IT'S THE FIRST TIME I'VE SEEN SHINOBU-CHAN LAUGH!

THERE ARE A LOT OF PEOPLE LIKE SHIRO-KUN AND I, YOU KNOW?

IN TOKYO,

Hear me FU

FU

EH?

FU

Bye bye. see you

LET'S PLAY AGAIN, SHIRO-KUN!!

FU

Everyone's there

REALLY!?

YOU FOUND YOUR FAMILY?

!

AN ANGEL IS ASCENDING INTO THE NIGHT SKY.

I CAN SEE THE STARS.

PRETTY...

SFX: GRAB

IT'S TRUE...

THEY'RE USUALLY BLOCKED OUT BY THE STREET LIGHTS AND WE CAN'T SEE THEM.

IS THIS ALSO A POWER OF THE FLASH OF LIGHT JUST NOW?

HE HE!

AH.

KUH? EVEN THOUGH I SHOULD HAVE A LOT OF QUESTIONS THAT I WANT TO ASK...

♪

THE USUAL DARK STARS HUNG ON TOKYO'S NIGHT SKY AGAIN.

NENE'S EARS QUICKLY RETURNED TO HOW THEY WERE BEFORE

SHINOBU-CHAN,

LET'S... GO... HOME...!

BUT...

Alright!

I'LL WAIT HERE UNTIL SHINOBU-CHAN'S FINISHED THEN.

IS THE NOVEL FIN-ISHED!?

I'M STILL THINKING ABOUT WHAT TO CALL IT AT THE MOMENT.

WHY ARE YOU SIGHING WHILE LAUGHING!?

Scary.

SOMEHOW, THANKS TO NENE, MY BOREDOM'S DISAPPEARED.

FU

SHIRO-KUN

?

WILL I MEET HIM AGAIN, I WONDER?

ぽ

SFX: SIGH

東京

TOKYO INNOCENT 7 END

WHAT-EVER.

??

SMILE

SHINOBU-CHAN, LET'S GO HOME TOGETHER. ♪

IT'D BE BAD IF THE PEOPLE FROM OUR CLASS SEE US, RIGHT!?

WE CAN'T.

SHINOBU-CHAN, HOLD MY HAND...

SFX: BLUSH

THAT'S WORSE!!

.....

Then,

CAN WE LINK ARMS WITH EACH OTHER?

WHY IS THE HURDLE GETTING HIGHER EVERY TIME!?

THEN, KISS ME. ♡

7かん あとがき。

お手にとっていただきありがとうございます。早いもので7巻目です！
今回もたくさんの方にご協力頂き無事に出すことができました。
久々に新キャラも登場。桜神はストーリー的にも重要なキャラクターなので今後もたくさん出没する予定です。
8巻では新展開突入です。新天地で新キャラを交えつつマイペースに進んでおりますのでこれからもどうぞよろしくお願いします。

次巻もよろしくね

ケーーッ♪

Special thanks to...
Y. aira, Y. imai
Y. muromura
N. Sone, imōto
担当様をはじめこの本に携わって頂いた皆様

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いつもとかわらない日々に
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みんなの思惑が複雑に絡み合う中、
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